

Statement on Book Selection and Objectionable Material

The Runnels English faculty has as its first mission to teach novels that engage, inspire, inform, uplift, and above all educate our students. While our first consideration is always the merit of an assigned novel, sometimes those books could contain material that some may find objectionable. In fact, almost every classic novel has been challenged at some point, and modern books are even more frequently challenged because of objectionable content. As Runnels is a school that embraces those of many faiths, cultures, and value systems, content that is deemed to be offensive will vary from family to family. As educators, we have made every effort to give students choices in their summer reading assignments, as we understand that student engagement strongly correlates with the ability to have ownership over reading choices. Please be aware, however, that this list includes books with language, themes, or situations that some students or families may find offensive. Therefore, in the spirit of academic freedom, we leave it up to each student and his or her family to make the reading selections that best fit their unique value system and interests.

Summer Assignments

Summer Reading is a long tradition in many schools including Runnels. Research has shown conclusively that continued reading over long breaks keeps students from falling behind in reading skills. Because students will be expected to retain key information from their summer reading, many teachers assign corresponding work to help students remember what they read and to provide guidance and scaffolding for how to read the book closely. These assignments are mandatory. All English teachers in Junior and Senior High will require summer assignments for the summer of 2018. Additional copies of the assignments will be available through a link the Runnels Web Page at www.runnels.org. Teachers will be available (via email) over the summer to answer questions concerning their assignments. English teachers will also meet with currently enrolled students before the end of the 2017-2018 school year to discuss the requirements for these assignments. Students who are new to Runnels should contact the administration and/or Norma Marsh, Dept. Head, English and Social Studies, at n.marsh@runnels.org for more information. All students will be expected to have completed these assignments upon their return to school for the 2018-2019 school year.

AP Assignments

Many AP classes require summer assignments. Please check the Advanced Placement Summer Assignment for each course for more information. For students who are new to Runnels in the 2018-2019 year, please contact the administration for more information concerning summer assignments. AP teachers will be available via email to answer any questions concerning summer assignments as well.

Norma Marsh
Department Head, English & Social Studies
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12th Grade Summer Reading
AP English IV Literature and Composition
(3 books total)

All AP English IV students will read THREE books:

Required:

- *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* — Thomas C. Foster
- *Frankenstein* — Mary Shelley

Choose one novel from the Literary Canon* (list provided on next page)

The AP Literature Exam provides suggestions for possible novels on which to base an essay. Choose a novel from this list, widely considered to be in the literary canon.

Choice Titles - Works of Literary Merit from AP Lit. Free Response Q3

The following list contains the frequency of titles suggested for AP Free Response Question #3 for the past three decades, which indicates that they () have ‘literary merit.’ Please consider titles you’ve encountered in the Runnels English curriculum officially to date to be ‘off-limits’ for the purposes of summer reading, although it will be beneficial for you to revisit these titles at some point during this school year in preparation for the exam in May. Do not choose works with a line through them — If you find more than one book of the same title, please confirm with the teacher the correct author to choose. Books are listed in order of frequency of appearance on AP Exam.

***Note: You may choose a work not on this list, but will be expected to defend it as a canonical book of literary merit.**

11-20 Times

<i>Crime and Punishment</i>	<i>An Enemy of the People</i>	<i>One Day in the Life of Ivan</i>	<i>Another Country</i>	<i>A Midsummer Night's Dream</i>
<i>Great Expectations</i>	<i>Antigone</i>	<i>Denisovich</i>	<i>A Separate Peace</i>	<i>The Misanthrope</i>
<i>Heart of Darkness</i>	<i>As I Lay Dying</i>	<i>Othello</i>	<i>Atonement</i>	<i>The Moor's Last Sigh</i>
<i>The Invisible Man (Ellison)</i>	<i>As You Like It</i>	<i>Our Town</i>	<i>A Tale of Two Cities</i>	<i>My Antonia</i>
<i>Jane Eyre</i>	<i>Autobiography of an Ex-Colored</i>	<i>Persuasion</i>	<i>The Bear</i>	<i>The Namesake</i>
<i>A Portrait of an Artist as a</i>	<i>Man</i>	<i>The Piano Lesson</i>	<i>Black Boy</i>	<i>Native Speaker</i>
<i>Young Man</i>	<i>Beloved</i>	<i>Pride and Prejudice</i>	<i>Bleak House</i>	<i>The Odyssey</i>
<i>Wuthering Heights</i>	<i>The Birthday Party</i>	<i>Reservation Blues</i>	<i>The Blind Assassin</i>	<i>O Pioneers!</i>
<u>8-10 Times</u>	<i>Bless Me Ultima</i>	<i>Romeo and Juliet</i>	<i>The Bonesetter's Daughter</i>	<i>Orlando</i>
<i>The Adventures of Huckleberry</i>	<i>Brave New World</i>	<i>Sister Carrie</i>	<i>The Brothers Karamazov</i>	<i>The Other</i>
<i>Finn</i>	<i>The Cherry Orchard</i>	<i>Song of Solomon</i>	<i>Candide</i>	<i>Out of Africa</i>
<i>The Awakening</i>	<i>The Crucible</i>	<i>Sula</i>	<i>Cat's Eye</i>	<i>Paradise Lost</i>
<i>Billy Budd</i>	<i>Cry the Beloved Country</i>	<i>Surfacing</i>	<i>Cold Mountain</i>	<i>Pere Goriot</i>
<i>The Great Gatsby</i>	<i>Don Quixote</i>	<i>A Tale of Two Cities</i>	<i>The Crossing</i>	<i>The Poisonwood Bible</i>
<i>Jude the Obscure</i>	<i>Equus</i>	<i>Tess of the D'Urbervilles</i>	<i>David Copperfield</i>	<i>A Prayer for Owen Meany</i>
<i>Light in August</i>	<i>Ethan Frome</i>	<i>A Passage to India</i>	<i>Dr. Faustus</i>	<i>Pygmalion</i>
<i>Moby Dick</i>	<i>A Farewell to Arms</i>	<i>The Plague</i>	<i>Dr. Zhivago</i>	<i>Ragtime</i>
<i>A Raisin in the Sun</i>	<i>Fences</i>	<i>The Portrait of a Lady</i>	<i>Emma</i>	<i>The Road</i>
<i>The Scarlet Letter</i>	<i>For Whom the Bell Tolls</i>	<i>The Sound and the Fury</i>	<i>East of Eden</i>	<i>Robinson Crusoe</i>
<u>5-7 Times</u>	<i>Frankenstein</i>	<i>The Stranger</i>	<i>Ethan Frome</i>	<i>Sent for You Yesterday</i>
<i>Anna Karenina</i>	<i>Go Tell It on the Mountain</i>	<i>A Streetcar Named Desire</i>	<i>Faust</i>	<i>Sister of My Heart</i>
<i>Catch 22</i>	<i>Hedda Gabler</i>	<i>The Sun Also Rises</i>	<i>The Fixer</i>	<i>Snow</i>
<i>The Color Purple</i>	<i>Henry IV</i>	<i>The Tempest</i>	<i>Fifth Business</i>	<i>Snow Falling on Cedars</i>
<i>Ceremony</i>	<i>The Homecoming</i>	<i>The Turn of the Screw</i>	<i>A Gesture of Life</i>	<i>The Things They Carried</i>
<i>Death of a Salesman</i>	<i>Julius Caesar</i>	<i>The Wide Sargasso Sea</i>	<i>Ghosts</i>	<i>A Thousand Acres</i>
<i>A Doll's House</i>	<i>King Lear</i>	<i>Things Fall Apart</i>	<i>The Golden Bowl</i>	<i>Tom Jones</i>
<i>The Glass Menagerie</i>	<i>The Kite Runner</i>	<i>Twelfth Night</i>	<i>Gulliver's Travels</i>	<i>The Vicar of Wakefield</i>
<i>Grapes of Wrath</i>	<i>Lord of the Flies</i>	<i>Typical American</i>	<i>The Hairy Ape</i>	<i>The Way We Live Now</i>
<i>Hamlet</i>	<i>Macbeth</i>	<i>The Women of Brewster Place</i>	<i>House Made of Dawn</i>	<i>The Winter's Tale</i>
<i>Native Son</i>	<i>Madame Bovary</i>	<i>Who's Afraid of Virginia Woolf?</i>	<i>The House of Mirth</i>	<i>Wise Blood</i>
<i>Obasan</i>	<i>Major Barbara</i>	<u>Listed Once on AP Exam</u>	<i>Jasmine</i>	
<i>Oedipus Rex</i>	<i>The Mayor of Casterbridge</i>	<i>Absalom, Absalom!</i>	<i>Joe Turner's Come and Gone</i>	
<i>Rosencrantz and Guildenstern</i>	<i>The Merchant of Venice</i>	<i>Adam Bede</i>	<i>Lady Windemere's Fan</i>	
<i>are Dead</i>	<i>The Metamorphosis</i>	<i>Age of Innocence</i>	<i>The Little Foxes</i>	
<i>Their Eyes Were Watching God</i>	<i>Medea</i>	<i>Alias Grace</i>	<i>Long Day's Journey Into Night</i>	
<i>Waiting for Godot</i>	<i>Moby Dick</i>	<i>All the King's Men</i>	<i>Lord Jim</i>	
<u>2-4 Times</u>	<i>Moll Flanders</i>	<i>All the Pretty Horses</i>	<i>Mansfield Park</i>	
1984	<i>Mrs. Dalloway</i>	<i>An American Tragedy</i>	<i>The Memory Keeper's Daughter</i>	
<i>The American</i>	<i>Murder in the Cathedral</i>	<i>Angle of Repose</i>	<i>Middlemarch</i>	

AP Literature and Composition Summer Reading Assignment

Due Date

This assignment is due Monday, August 20, 2018. Do not procrastinate; this assignment will take some time. I will accept late work; however, I will take 10% off the initial value of the assignment for each day it is late.

The Gist

Take notes and annotate as you read Thomas C. Foster's *How to Read Literature Like a Professor* (the revised edition). *HTRLLAP* is a great tool for AP English Literature and Composition. I will reference Foster's book throughout the school year. Using *How to Read*, analyze your other two summer reading novels (*Frankenstein*, by Mary Shelley, and the other novel of your choice, taken from the AP Literary Canon list provided).

Each chapter from *HTRLLAP* focuses on one particular element of literature. Choose 10 chapters and apply the information to your other two summer reading novels. You must choose five chapters from *HTRLLAP* and apply the information to *Frankenstein*; then, you must choose five different chapters and apply the information to your other book (from the AP List). You will have one paragraph for each chapter; therefore, you will have a grand total of 10 paragraphs. You do NOT need an introduction or a conclusion. This is not a formal essay (it is, however, a formal assignment). Each individual paragraph will stand alone and function alone. I would like to see a topic sentence (a sentence that introduces the overall topic) for each paragraph. Additionally, you will summarize 5 additional chapters of your choice from Foster's book in 50-75 words.

Rules & Requirements

- Each paragraph must contain a heading that includes the chapter from *How to Read* that you will analyze.
- Each paragraph must be at least 200 words.
- When discussing literature, one must maintain literary present tense.
- Each paragraph must contain a brief quotation from the novel (each quotation must be 25 words or less). The quotation is not included in your word count, so do the math.
- You must correctly cite your direct quotations using MLA parenthetical citations.
- Each chapter summary must be 75-100 words. This summary will distill Foster's thesis into a brief, pithy statement to show that you have read the chapter and are familiar with his theory.

Extra Credit

You may do two additional paragraphs for 10 extra credit points (5 points per extra paragraph). You may repeat a chapter from *How to Read* that you have already used (for the other novel). You may only repeat chapters if you are doing the extra credit. Yes, you may use the same novel for both paragraphs.

Presentation

- Your paragraphs must be typed. Please use 12 point, Times New Roman font. Always double space.
- Include a correct MLA heading in the upper left-hand corner of your paper: Your name, my name, English 12 AP, due date.
- Work will be submitted on the Google Classroom after school begins.

Effort

This will be your final English class at Runnels, and it will either prepare you for college or provide you with enough credit to skip the basic college English requirements. Therefore, you are expected to show initiative and maturity. If you don't understand a part of the assignment, don't assume—email your teacher. Choose your novels wisely and carefully. The summer assignment has been trimmed from previous years so that you can explore your two novels in depth—i.e. quality over quantity. Above all, your teacher will be looking for you to demonstrate critical analysis skills and careful work. You may discuss any areas you don't understand with your literature teacher via email.

Rubric

Requirement	Point Value	Points Received
<p><u>Ideas</u> --Accurate analysis --Correctly applies the information from <i>How to Read</i> to novels --Examples, explanations, analysis, discussion --accurately “marries” <i>How to Read</i> to the novel</p> <p><u>Organization</u> --topic sentences --good supporting details --maintains chronological order --each paragraph: 200 words</p>	Each paragraph is worth 10 points for a total of 100	
<p><u>Summary of 5 additional Foster chapters</u> --summarizes an additional five Foster chapters beyond those chapters chosen for analysis. --summary is 75-100 words --summary shows original thought, not borrowed from other sources (all work will be checked for plagiarism)</p>	20	
<p><u>Direct Quotations</u> --selects appropriate quotations that accurately support analysis --uses correct MLA parenthetical citations --quotations are around 25 words (or less)</p>	10	
<p><u>Diction, Syntax, & Mechanics</u> --appropriate word choice --appropriate syntax --correct punctuation and grammar --maintain literary present tense</p>	15	
<p><u>Presentation</u> --typed --12 point font, Times New Roman, double spaced --correct MLA heading (left-hand corner) --individual headings for each individual paragraph</p>	5	
<p><u>Extra Credit (Optional)</u> --two additional paragraphs</p>	+10	
GRAND TOTAL	150	

See an example analysis on the next page...

Joe Student

Ms. AP Lit Teacher

English IV College Prep

April 8, 2020

The Significance of Season in *The Great Gatsby*

In Chapter 20 “....So Does Season” Foster argues that season often has great significance in a story. Shakespeare perfected the use of season to reflect a mood or intention, when he wrote, “Shall I compare thee to a summer’s day/ Thou art more lovely and more temperate...” (Foster 184). Season often reflects patterns in a story as characters move through the seasons, so too do they move through life changes. Foster argues that the use season is sometimes ironic, such as when a funeral takes place during the first days of spring, which normally signal birth. Holidays built around season, such as Easter are often significant as well. A character’s death during the Easter season might represent a sacrifice. F. Scott Fitzgerald employs season as a motif in *The Great Gatsby*, where the seasons reflect the plotting. Nick arrives in West Egg near the end of the spring season ready for a change from the boredom of the West after the exciting Great War. Nick meets Gatsby in early summer as Gatsby is using the allure of his parties to attract Daisy like a moth to the light. When Nick first visits Daisy and Tom Buchanan in the early days of summer, the heat makes the action slow and stultifying--Daisy and Jordan lay languidly on the divan, and Tom sucks the cool air out of the room with his oppressive energy. As the weather heats up so too does the plot, with the climax coming on one of the hottest days of summer; the love triangle is revealed as Tom and Gatsby fight viciously over who gets to keep Daisy. The heat of the room at the Plaza Hotel is cruel, reflecting the pressure Daisy feels from the two men, “The prolonged and tumultuous argument that ended by herding us into that room eludes me, though I have a sharp physical memory that, in the course of it, my underwear kept climbing like a damp snake around my legs and intermittent beads of sweat raced cool across my back” (Fitzgerald 126). Finally, the protagonist dies on the first day of autumn with Gatsby still defying the passage of time insisting that he spend one more day in

the pool, even though summer is over and Daisy has abandoned him “he shook his head and in a moment disappeared among the yellowing trees” (Fitzgerald 161).